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Portraits of People We Love MICA PLACE October 20 – November 18, 2017

Opening Reception: Friday, October 20, 6-8p.m.

Portraits of People we Love is an exhibition curated by Sarah McCann that invited artists to create and submit work that depicts a person or persons each artist loves. This love may be platonic, familial, romantic; someone they only know in passing, but are overjoyed exist in the world; someone they have never met, but appreciate in the deepest, most meaningful way or any and all other forms of love.

As human beings we struggle to find love - we enter into and attempt to maintain relationships, find romantic love, give love and love ourselves. This exhibition explores our continual pursuit for love, even when that love causes us pain.

The work included in this exhibition embraces portraiture in many forms: each artist has interpreted and embraced what a portrait means to them. Featured artists include: Colin Campbell, Schroeder Cherry, Nicoletta Daríta de la Brown, Oasa Sun DuVerney, Tiffany Jones, Ken Krafchek, dominic t. moulden, Paula Phillips, and artists from Christine Stiver's class at ConneXions: A Community Based Arts School. Students in this class worked directly with Schroeder Cherry to create their own artwork to be included in the exhibition. Portraits of Enoch Pratt Free Library librarians taken by Wide Angle Youth Media will also be included. The curator recently started working with the Pratt and was so impressed by the work of the branch managers she was inspired to find a way to include them.

Hosted by Maryland Institute College of Art and MICA's MFA in Community Arts, this exhibition will showcase additional portraits of people we love, open to anyone in Baltimore and the surrounding region. This community installation will highlight the beautiful way that love connects us all. Portraits will be accepted as space allows. Visit: <u>www.sarahbmccann.com</u> for information about how to contribute a piece.

Following the exhibition, gallery hours will be held on Saturdays from 12 – 6 p.m. and by appointment.

ABOUT SARAH MCCANN

Sarah McCann is a Baltimore based community artist, curator and non-profit professional. She organizes and installs exhibitions and related programming from conception to completion. Sarah has facilitated public and collaborative projects and looks forward to continuing her work in Baltimore and beyond. Sarah has a B.S. in studio arts from New York University and an M.A. in Community Arts from Maryland Institute College of Art. For more information visit: <u>www.sarahbmccann.com</u>